

Austin Wintory – *Press Kit*  
(contains quotes, biography, filmography)

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"Austin's massive score lifted *Morning Latte* up to a level I could only dream of. With limited resources he made this little coffee shop movie sound like a Cecil. B. DeMille epic. I love it!!

- **Director Amin Matalqa** (2007) on *Morning Latte*

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"He is a brilliant sound designer / composer who is very good at dealing with very difficult sound design challenges, both linear and interactive. He also has a great understanding of video games, and was really easy to work with."

- **Game creator Jenova Chen** (2006) on *f1ow*

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"Austin, this may be surprising 'cause I'm a big fan of *Oleg*, but as of right now your score has made this my favorite film I've made"

- **Director Olivier Bernier** after completing *The Sunset Sky*

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"As always through his extremely collaborative work style, Austin breathed new life into a film that was suffocating under its own weight. His emotional understanding added a new dimension to the characters that was both necessary and yet brought a totally fresh angle to the film."

- **Director Olivier Bernier** (2006) on *The Sunset Sky*

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"Working with Austin is always easy because he's quite capable at all levels of control - I can tell him I need this exact style, for this exact duration, of this tone, etc ... or I can just show him the film and offer no direction whatsoever. In all cases he never loses his eagerness or enthusiasm, and I've always loved the final results."

- **Video artist Billy Tran** (2004)

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"Austin is talented and passionate. His score brought my film to life and I was humming it in the shower for weeks..."

- **Director Dana Delametter** (2005), on *Keepsakes*

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The background music compositions by Austin Wintory are a perfect match for the smooth flowing game play, and creates a mood that is both mesmerizing and relaxing. The sound effects that are triggered while eating complement the background music with texture and depth. All things considered, *f1ow* is an elegant, well-orchestrated composition of sight, sound, and gameplay.

- **Jay is Games**, on *f1ow*, <http://jayisgames.com>

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"Last Sunday night, this talented group of people concluded their series on a dramatically positive note with classical favorites and an exciting new work by an American composer who was in high school when he wrote the music.

Yes, I said 'high school.' Actually, Austin Wintory, of Denver, began the work when he was a sophomore. His work came to the attention of Charlotte conductor Janita Hauk when she was looking for American music to take with to Bulgaria for the International Youth Music Festival.

Wintory's work is called 'Through the Eyes of a Child' because, as Wintory told the Punta Gorda audience, the music is playful and 'I wrote it when I was a child!.

As if it wasn't enough that the symphonic musicians delighted the grateful crowd with his composition, Wintory came on stage to contribute his musical talents on the piano and accordion. That was the first time I've heard an accordion played with a symphony orchestra and it seemed to fit right in.

Wintory is a student studying contemporary orchestral music and film scoring. From what I heard Sunday, he could be teaching the former, and as for the latter, expect to see him on the Academy Awards stage before too long. When he's a household word, we'll be able to say 'our orchestra here in Charlotte County was one of the first to perform is work!'"

--Kathy Silverberg, *Charlotte Tribune* (04/17/05)

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"There are two very important factors in the complex equation of filmmaking. Naturally, the first is how talented the core artists are. More importantly though is the second element: how willing the artists are to allow their ideas collide with each other's and create a new brand of art. Working with Austin I found both an amazing composer but more importantly someone who was always ready and willing to collaborate."

- **Director Olivier Bernier** (2004), on *Blind Visions*

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"As a director who is very specific on score, whether it is a genre or a hit point I am looking for in a specific scene, I had a great collaborative experience with Austin, who's now scored three of my films; our collaboration has only just begun."

- **Director Srdjan Dobic** (2005)

"When working on music for film, it is extremely important not to only work with a composer who knows music well, but also someone who understands the process of film making and can give you a sophisticated relevant input for a specific project. Austin knows his craft and knows music for film."

- **Director Srdjan Dobic** (2005)

"While in post production on this film, I was looking for a composer who would write the score to accentuate the particular mood in each scene and yet also

create an overall atmosphere. Collaborating with Austin has done just that. Every single note has its place and together they are not only harmonious but tie the story together. He knows exactly what kind of score the film needs.”

- **Director Srdjan Dobic** (2005), on *Alter Ego*

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"Austin is a director's dream and a joy to work with. He gives you more than what you wanted. He gives you something that you didn't even know was possible"

- **Director Charlotte Barrett** (2005), on *Not Too Long Ago*

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## *Biography*

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### **The Early Years**

Austin Wintory began studying piano in Denver , CO at age 10 and almost immediately began composing. By the time he graduated from high school, Austin had conducted his own works in nearly a dozen different orchestra concerts, written music for a start-up computer game, performed a commissioned piece for a “Youth Summit” convention's opening ceremony, and composed and conducted an hour-long orchestral score for a former teacher’s wedding ceremony and reception. He was also a commissioned composer for a Colorado Symphony chamber ensemble “Up Close and Musical.”

Austin's first film score, composed for the silent short *Nuts&Bolts* directed by Newell Todd, won the Golden Silent Series score competition and received a double performance live at NYC's Lincoln Center, synched to the film. Shortly thereafter Austin received separate awards for two brass quintet works, a woodwind quintet and string quartet, as well as an orchestral work. He later managed to snag the Alan Menken Award, a distinction given annually by the legendary Disney composer.

### **Concert Music**

Austin's career as a concert composer began to take off following his successes in high school. By the time he had left New York, Austin's concert works had been performed through various Manhattan venues, and across the pond in Europe. His commissions included works for the Black Sea Philharmonic in Constanta, Romania, two orchestral works for the Charlotte Symphony Orchestra in Port Charlotte, Florida, a chamber work for the Colorado Music Teacher's Association and an orchestra piece for the Colorado Youth Symphony. Austin had most recently a world premiere by the Thorton Symphony Orchestra at the University

of Southern California, for whom he wrote "Space, Time and Plexiglass" in honor of the works of filmmaker Joss Whedon.

### Film Music

Throughout this time Austin has remained busy composing a slew of scores for nearly one hundred thirty productions, ranging from feature films and video games, to shorts, TV shows and commercials, corporate videos, podcasts, video art installations and even books on tape. Austin has also achieved successes as an orchestrator, with credits including the short film *Lucifer*, which was recorded in December '06 with an 82-piece orchestra and 24-voice choir at 20th Century Fox., and the piece "Descent and Resurrection," premiered in April of 2007 at the Hollywood Bowl Amphitheater. Austin's score to the PlayStation3 and PSP title *f10w* has garnered critical and consumer acclaim, now distributed to every worldwide territory. The game is currently Sony's top-selling PSN title.

### Filmography

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#### Feature films

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- \*2007 - Grace (dir. Paul Solet) \* (forthcoming, filming end of '07)
- \*2007 - Captain Abu Raed (dir. Amin Matalqa) \* (forthcoming, filming in Jordan spring 2007)
- \*2007 - Mr. Sadman, Empire and Sleep Films (dir. Patrick Epino) \* (forthcoming, filming fall 2007)

- 2007 - The End of the Road, Psychic Bunny Prod. (dir. Jessie Vigil)
- 2007 - Serpent and the Sun, Victory Films Inc. (dir. Shaahin Cheyenne)
- 2007 - If you Could Have, The Orb Productions (dir. Kimberli Zou)
- 2006 - Back Soon / Guest House Films LLC (dir. Rob Williams)
- 2006 - Johnny Montana / 3B Studios (dir. John Gavin)

#### Games

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- 2007 - Ground Truth, Sandia Nat'l Laboratory (Dept. of Homeland Security) and USC Gamepipe (Lead: Donna Djordjevich, USC Prod. Lead: Victor LaCour)
- 2007 - Replay, Take Action Games (Prod. Susanna Ruiz)
- 2007 - f10w, Sony PS3 / PSP, ThatGameCompany (Prod. Kellee Santiago)
- 2006 - Disaster Daycare / USC Interactive Media (lead Joanna Cheng)
- 2006 - f10w / online flash version, ThatGameCompany (Dev. Jenova Chen)
- 2005 - Hunter-Prey / [indie production] (Lead prog. Steve Prust)
- 2002 - Ages of Athiria / Elysian Productions (Pres. Derek Licciardi)

**Short films, corporate films**

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- 2007 - Morning Latte (dir. Amin Matalqa)
  - 2007 - Happy Birthday Saul Towner! (dir. Andy Viner)
  - 2007 - Robbie's Withdrawal (dir. John Burish)
  - 2007 - Trade (dir. Karni Bagdikian)
  - 2007 - Party at Nazario's (dir. Howie Paras)
  - 2007 - The Chosen (dir. Yuchwan Keh)
  - 2007 - Revamped (dir. Noah Weinstein)
  - 2007 - Underpass (dir. Joe Micallef)
  - 2007 - King of Hearts (dir. Alberto Belli)
  - 2007 - Velvet Ribbon (dir. Alexandra Isham)
  - 2007 - The Peahen (dir. Andrew Marshel)
  - 2007 - The Bacon and the Gifilte (dir. Stephanie Stommel)
  - 2007 - The Nothing Pill (dir. Yu Go)
  - 2007 - Black Bart's Curse (dir. Brusta Brown)
  - 2007 - Virtual Boy (dir. Cole Mueller)
  - 2007 - Rising Fallen Deer (dir. Odin Ozdil)
  - 2007 - Square Wheels (dir. Phil Flores)
  - 2007 - MyHeaven.com (dir. Alberti Belli)
  - 2007 - Clemson University Promo (dir. Asa Shumskas-Tait)
  - 2007 - Love at First Bite (dir. Brittany Biggs)
  - 2007 - Sunrise (dir. Mariana Evans)
  - 2007 - Point of Interest (dir. Chris Wereski)
  - 2007 - The Full Nelson (dir. Desmond Dolly)
  - 2007 - Creature Comfort (dir. Bolaji Kekere-ekun)
  - 2007 - The Drawing (dir. Eli Somerfleck)
  - 2007 - Daddy's Girl (dir. Kathleen Dowdey)
  - 2007 - JPL: CSI Near Earth Object Team (dir. Gay Hill)
  - 2007 - Shut In / Roarsarch Test Productions (dir. Gabriel Figueroa)
  - 2006 - The Professor's Daughter (dir. Luke Pebler)
  - 2006 - M51 and Gizmo, NASA (dir. Tim Pyle)
  - 2006 - It's Another Beautiful Day (dir. Shaun Dixon)
  - 2006 - Modem Times (dir. Sean O'Toole)
  - 2006 - Sonia Cools the World (dir. Neelam Patil)
  - 2006 - Black Tie / Seven Miles West Productions (audio book) (dir/author Jacob Strunk)
  - 2006 - Premonitions (dir. Nicholas Bellerophon)
  - 2006 - The Key (dir. Sara Gitig)
  - 2006 - Planes (dir. Rafael Pulido)
  - 2006 - The Art Collectors (dir. Samuel Chidley)
  - 2006 - A Small Refrain (dir. Lauren Haroutunian)
  - 2006 - As Long As We Both Shall Live (dir. Michelle Frezieres)
  - 2006 - How I Got There, Rorsarsch Test Prod. (dir. Gabriel Figueroa)

- 2006 - Red Umbrella (dir. Fang Dong)
- 2006 - Memory Lane (dir. Roy Chung)
- 2006 - Alone Together (dir. Freddie Wong)
- 2006 - Sweet Alice O'Mine (dir. Paul Barnaby)
- 2006 - The Proposal (dir. Trish Hadley)
- 2006 - 5 Minutes, 5 Chances (dir. Dipesh Jain)
- 2006 - Touching (dir. Julia Hardman)
- 2006 - Confessions (dir. Jason Bello)
- 2006 - My Fourth Grade Limericks Revisited (dir. Brittany Biggs)
- 2006 - The Sunset Sky (dir. Olivier Bernier), Finite Pictures
- 2006 - NASA Spitzer Satellite program podcasts/vodcasts
- 2006 - Forbes Autos.com / Land Rover corporate video series
- 2006 - Long After ... / HBO (dir. Afia Nathaniel)
- 2006 - Vollarians, Unite! / Coca-Cola Refreshing Filmmaker short (Dir. Odin Ozdil)
- 2006 - The Late Bloomer (Dir. Dana Delametter)
- 2005 - TAG (dir. Matt Duggan), Annex Films
- 2005 - AP-USA / Corporate video, Elyisian Productions (Pres. Derek Licciardi)
- 2005 - Oleg's Overcoat (Dir. Olivier Bernier), Finite Pictures
- 2005 - Matt and Rufus (Dir. Dan Brown)
- 2005 - Painting Ava (Dir. Gina Abatemarco), Femme Films
- 2005 - New York (dir. Srdjan Dobic)
- 2005 - We Gonna Get Ronald Kim (Dir. Albert Lee)
- 2005 - Not Too Long Ago (Dir. Charlotte Barrett), Silver Bandit Prod.
- 2005 - It's About Ugliness (Dir. Matthew Watts), Sweet Bette Prod.
- 2004 - Love Parade (Dir. Srdjan Dobic)
- 2004 - Alter Ego (Dir. Srdjan Dobic)
- 2004 - Soap (Dir. Allen Hotchner)
- 2004 - Man Child (Dir. Sean Fallon)
- 2004 - Blind Visions (Dir. Oliver Bernier), Finite Pictures
- 2004 - One Three Zero (Dir. Paul Paglia, Stranger Films)
- 2004 - Nuts & Bolts (Dir. Newell Todd), In the Can Productions

### **Television and Advertising**

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- 2007 - 'Man Vs.' / webTV, Annex Film Group (episode 'Man vs. Dragon')  
(dir. Matt Duggan)
- 2007 - 'Can We Do That?' / webTV, Triune Entertainment (episode 'Bushka')  
(Dir. Ski-ter Nite)
- 2007 - Celebrity Deathmatch / MTV (TV season trailer) (Prod. Paul Solet)
- 2007 - 'Man Vs.' / webTV, Annex Film Group (episode 'Man vs. Invisibility')  
(dir. Matt Duggan)
- 2006 - 'Man Vs.' / webTV, Annex Film Group (episodes 'Man Vs Matrix' and  
'Man Vs Electricity') (Dir. Matt Duggan)
- 2006 - 'Whatever's Clever' / TV Pilot [theme song], Triune Entertainment (dir.

- Ski-ter Nite)  
2006 - 'Can We Do That?' / webTV, Triune Entertainment (episode 'The Lunch Date') (Dir. Ski-ter Nite)  
2006 - True Religion destroyed Jeans (TV commercial spec spot)  
2006 - NASCAR (TV commercial spot)  
2006 - X-Games (TV commercial spot)  
2006 - Bose Speakers (TV commercial spot)  
2006 - 'Can We Do That?' / Internet TV, Triune Entertainment (episode 'Heroes') (Dir. Ski-ter Nite)  
2006 - 'Project Illegal Alien' / Dragon Art Entertainment (Dir. Ivan Anic)  
2005 - Marano Jewelry / TV commercial (Dir. Stella Chang)  
2005 - ParkingTicket.com / TV commercial series (Dir. Olivier Bernier)

### Video Art

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- 2007 - Paeon (By Billy Tran)  
2006 - Harvest (By Josie Foster)  
2006 - Mind Wiggles (By Joe Micallef)  
2006 - Lily (By Bianca Franco)  
2005 - Paris in Spring (By Billy Tran)  
2005 - The Jump (By Stella Chang)  
2004 - The Bride (By Stella Chang)  
2004 - Zombies (By Billy Tran)  
2004 - Qualia (By Billy Tran)  
2004 - Identity (By Billy Tran)  
2004 - Ataxia (By Billy Tran)

### Awards

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- 2007 - ASCAP Morten Gould Young Composer Awards ("Space, Time, and Plexiglass"); *finalist*  
2006 - GameShadow Innovation in Games Festival, Innovative Use of In-Game Audio (music and sound design for *flow*); *nominated*  
2006 - Best Original Score, from Society of Composers, inc. (for 'Oleg's Overcoat')  
2006 - ASCAP Morten Gould Young Composer Award; *finalist*  
2005 - Alan Menken Award; *winner*  
2005 - Prism Brass Quintet competition; *winner*  
2005 - NYU Orchestra Competition; *winner*  
2004 - Prism Brass Quintet competition; *winner*  
2004 - NYU Woodwind Quintet competition; *winner*  
2004 - Lincoln Center Golden Silent film score competition; *winner*  
2003 - Lumina String Quartet competition; *winner*

## Commissions

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- 2006 - 'Space, Time and Plexiglass,' for orchestra for '07 performance, USC Thornton Symphony "New Music for Orchestra" series
- 2006 - 'Chantey Fanfares,' for orchestra for '06 season, Charlotte Symphony Orchestra
- 2006 - 'Where the N meets the 9' for Jeneca Anderson; solo percussion
- 2005 - 'Wooden Rain' for Colorado Youth Symphony Orchestra ('05/'06 season)
- 2005 - 'Ashes of History' for Black Sea Philharmonic (Constanta, Romania), (June '05)
- 2005 - 'Christmas 1917' for M. Lindsay Smith; music for modern dance (May '05)
- 2005 - 'Through the Eyes of a Child' for Charlotte Symphony ('05/'06 season);
- 2004 - 'Glassless Windows' for the CO Music Teachers' Assocoation (June '05)
- 2003 - 'Strung Beat' for Up Close and Musical; Colorado Symphony chamber ensemble; May '03)
- 2002 - 'The Rose Wedding' for David and Kerstin Rowe (June 2002)